

**Laurie Young**

208 Westwood Place  
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USA

**Australian Art Glass  
Nudibranch Art Glass**

**matengo@internode.on.net**  
[www.australianartglass.com](http://www.australianartglass.com)  
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Born- San Jose California

I became interested in fusing and warm glass after moving to Australia and began experimenting with kiln formed glass in Gippsland in 1984. After spending a number of years working first as a disability worker and then as a psychiatric social worker I returned to my first passion and began working with glass on a full time basis in 2000.

After many years in Australia, my partner and I have recently relocated to Asheville in the beautiful Blue Ridge Mountains of North Carolina, where we are setting up both flamework and casting studios.

I am interested in colour and motion- the unique properties inherent in glass that allow much freedom of expression and emotion to be conveyed through the medium. Particularly in these complicated times I am interested in the joyfulness and playfulness of life, and how that can be expressed in glass. Never a minimalist I rejoice in the complexities, richness and abundance of life and endeavor to incorporate this in my work.

I work mainly in the ancient French technique of "Pate de Verre" which allows very precise and intricate color placement by the use of powdered and fritted glass, and combine this technique with aspects of casting, fusing, flamework and slumping.

### **Education**

Bachelor of Fine Art- Studio Art University of Hawaii  
Advanced Certificate of Residential and Community Service Intellectual Disability studies 1990  
Bachelor of Social Work University of Melbourne 1995  
Bachelor of Applied Arts- Glass Monash University 2004  
Honours - Glass Monash University- 2005

### **Workshops**

Design Elements for inclusions in fusing and casting- Marc Grunseit, Perth, 2003  
Advanced Fusing Techniques- Brock Craig and Avery Anderson, USA, 2002  
Kiln casting and fusing - George Aslanis 2001  
Kiln Casting- Brenda Page 2000  
Silk Screening and Decals- Northcote Pottery 2000  
Beadmaking and Lampwork-Kathryn Wardell 2000  
Fused Glass- Meat Market- Graham Stone, Allan Crine 1990

### **Related Experience**

Nudibranch Art Glass Studio at the Meatmarket with Christian Arnold  
Vice President Ausglass 2004, 2005, 2006  
Victorian State Representative Ausglass 2003- 2004  
Student Representative on the Board of Directors Ausglass 2002  
Monash Glass Club Treasurer- 2002-2003

### **Publications**

**Flow Magazine Artist Feature 2015**

Craft Arts International, 2009  
Craft Arts International edition 72, 2007  
Bullseye E Merge 2004  
Craft Art International Edition 64 2005  
Craft Arts International edition 61 2004  
Neus Glas/ New Glass Spring edition 2004  
Ranomok Catalogue 2003,2005,2006.2007,2009,2010  
Limelight Magazine 2003

### **Awards**

Axess Glass Award 2004  
Outstanding Applied Arts Student Northcote Pottery 2004  
1st Place Professional Division Nature category for International Flow Magazine with Christian Arnold 2011  
1st place overall Drysdale Glass Festival collaboration with Christian Arnold 2012

### **Selected Exhibitions**

Southern Highlands Craft Guild 2016  
Kittrell Riffkin Gallery Dallas Tx 2015  
Kirra Flame on , Melbourne 2015  
Kirra Flame on , Melbourne 2014  
KIGA Melbourne 2015  
Collectors Special Exhibition Melbourne 2014  
Glass festival Drysdale 2014  
Kirra Flame On Melbourne 2013  
Glass Festival Drysdale 2012  
Craft NSW, Rocks Sydney 2012  
Glass Furnace- Istanbul 2011  
Cam festivale- Turkey 2011  
Flame On Invitational- Sydney 2011  
Flame On- Kirra Gallery 2011  
Winter Lights- Kirra Gallery 2011  
Objectify- Glass Artists Gallery Sydney 2011  
Ranamok prize for Contemporary Glass 2010  
Flame On- Kirra Gallery Melbourne 2010  
Winter Light, Kirra 2010  
Ranamok Prize for Contemporary Glass 2009, Canberra  
Flame On Kirra, Melbourne 2009  
Kobe Flameworking Museum 2009, Japan  
SOFA, Chicago, USA 2009  
Winter Lights, Kirra, Melbourne, 2009  
Encore, Glass Artist's Gallery, Sydney, 2009  
Flame on Glass, Kirra Gallery, Melbourne, 2008  
Beast Gallery, Sorento, 2007  
Flame on Glass, Kirra Gallery, Melbourne, 2007  
Beach Combers, featured artist, Studio at Flinders, Victoria, 2007  
SOFA, Chicago, USA, 2007  
Ranamok Glass Prize, Canberra, 2007  
Johnathon's Gallery, Melbourne, 2007  
Encore, Glass Artist's Gallery, Sydney, 2007  
Veronica George Gallery,2006 collaborative work with Christian Arnold  
Kirra Gallery, 2006, collaborative work with Christian Arnold  
Ranamok Glass Prize Canberra ACT 2006  
Glass Artists Gallery, "Figure It Out" Sydney, Nov- Dec 2005  
Ranamok Glass Prize, Canberra, ACT2005  
Monash Graduate Exhibition, Melbourne 2005  
Ausglass Members Show, Melbourne 2005  
Glass Art Society Student Show, Adelaide 2005  
Contemporary Art Society Collectors Show, Melbourne 2005

Premium Blend, Monash Graduate Exhibition Melbourne 2004  
E-Merge@Bullseye Portland Oregon USA 2004  
Flair Exhibition Perth 2004  
New Quay Gallery Melbourne 2004  
CUSP Gallery, Melbourne 2003  
Millenium Arts Center Washington DC USA 2003  
Ranamok Glass Prize, Canberra, ACT 2003  
Ausglass Exhibition, Perth, 2003  
Womans Space, St. Kilda, 2002  
PreVue Gallery, Fitzroy, 2001

**Public/Private Collections**

Various private collections in Australia, USA, and Europe, including Sir Elton Johns collection, The National Theatre in Shanghai, and the Kobe Flameworkers Museum.

**Galleries**

Kittrell and Riffkin, Dallas  
Kirra Glass Gallery Melbourne  
Glass Artists Gallery Sydney  
Canberra Glassworks, Canberra  
Bella Vitrite Maui  
Stony Creek Gallery, Castlemaine  
Sally Carver Gallery, England  
Flameworker Museum, Kobe  
Werdheim Glass Museum, Germany